

Lacielles Galipeau Klotz

CINEMATOPHAPHER

Lacielles is a director, cinematographer, and writer who sometimes takes photos. Her perspective is shaped by a life lived between languages—English, German, and Spanish—and across Asia, Europe, and North America.

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Based in:

Barcelona

SELECTED WORK

2026

- **Cinematography** - *The Disquiet*, Short Film, Dir. Mathew Jacob (In production)
- **Cinematography** - *Barefoot in the Park - Trailer*, written by Neil Simon. Adapted version. - The Blue Book Theatre Company

2025

- Co-Direction & **Cinematography** - *Water Remembers (WT)*, Feature Documentary (In Production)
- **Lead Photography** - *The Spirit of Rural Revival (2025)*, Short Documentary, Dir. Linda Freund
- **Cinematography** - *Hope & Harmony #3 [Life, Death & Rebirth]* by Vocal Core & esperança, Dir. Linda Freund

2024

- **Additional Photography** - *The Window on Death Row (2025)*, Oscar-Longlisted Documentary, Dir. Linda Freund, Grand Prize Audience Award for Best Documentary at Flickers' Rhode Island International Film Festival
- **Cinematography** - *Are We Strangers? (2026)*, Dir. Ian Breeds
- Direction, **Cinematography**, Edit - *Alba (2024)* Short Documentary on healing from child sexual abuse

2023

- **Image & Edit** - *Ôtsuka Dance Show* (Valenzuela Dance, Barcelona)
- **Cinematography** - *Homenaje al Cine al Aire Libre* (Promo Film for Sala Montjuïc) Dir. Adriana Gallegos
- Co-Direction & **Cinematography** - *La Alegría* (OTOXO's Doc in a Weekend)
- Co-Direction & **Additional Photography** - *Línea de Salida (2023)* Feature Documentary on drug addiction & the importance of community

EDUCATION & TRAINING

- OTOXO Productions - Into The Industry Program (2022-2023)

LANGUAGES

- English (Native Proficiency)
- German (Native Proficiency)
- Spanish (Limited Working Proficiency)
- French (Elementary Working Proficiency)

PORTFOLIO

